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"Politics is the battle of everyday life. And art is like a prayer." – Edi Rama

Edi Rama trained as a painter at the Academy of Fine Arts in Tirana, where he later taught as a professor. After several years working as an artist in Paris, he returned to Albania in 1998 to serve as Minister of Culture and has been Prime Minister since 2013. During meetings and phone calls, he covers official documents with spontaneous, stream-of-consciousness drawings that merge artistic intuition with political life.

Edi Rama (b. 1964) lives and works in Tirana. He is currently showing his first solo exhibition at Société entitled *Chrysalizing*. Recent solo exhibitions include Edi Rama at Marian Goodman Gallery, Paris (2024); *Improvisations*, Zappeion, Athens (2023); *WELCOME*, Nuno Centeno, Porto (2023); Edi Rama at Alfonso Artiaco, Naples (2020); and *Work*, which traveled from Kunsthalle Rostock, Germany (2018) to carlier | gebauer, Berlin (2019); and the Nevada Museum of Art, Reno (2019). Earlier presentations of his work include the New Museum, New York (2016); the Venice Biennale (2017, 2003); Tophane-i Amire Culture and Art Center, Istanbul (2015); Musée D'art Contemporain de Montréal (2011); Centre Pompidou, Paris (2010); Haus der Kunst, Munich (2004); and the São Paulo Biennial (1994).

Chrysalizing

Société, Berlin, 2026

GREECE-ALBANIA-DIPLOMACY-EDI RAMA

Opening of the mixed media works and sculptures exhibition 'Improvisations' by the visual artist Edi Rama, Prime Minister of Albania, in Athens, on March 20 2023
(Photo by Menelaos Myrillas / SOOC / SOOC via AFP) (Photo by MENELAOS MYRILLAS/SOOC/AFP via Getty Images)





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Edi Rama - Daily Drawings Exhibition Preview

MUNICH, GERMANY - SEPTEMBER 12: A general view during the Edi Rama - Daily Drawings exhibition preview at Galerie Kampl on September 12, 2015 in Munich, Germany. (Photo by Gisela Schober/Getty Images)



Prime Minister of Albania exhibits in Kunsthalle

17 November 2018, Mecklenburg-Western Pomerania, Rostock: Albania's Prime Minister Edi Rama stands in front of his pictures in the Kunsthalle. The Albanian politician and artist is exhibiting his works under the title "Works" in the White Cube of the Kunsthalle until 6 January 2019. Photo: Danny Gohlke/dpa (Photo by Danny Gohlke/picture alliance via Getty Images)



Edi Rama - Daily Drawings Exhibition Preview

MUNICH, GERMANY - SEPTEMBER 12: Dorian Ducka, David Hans von Bruehl and his wife Claudia von Bruehl during the Edi Rama - Daily Drawings exhibition preview at Galerie Kampl on September 12, 2015 in Munich, Germany. (Photo by Gisela Schober/Getty Images)

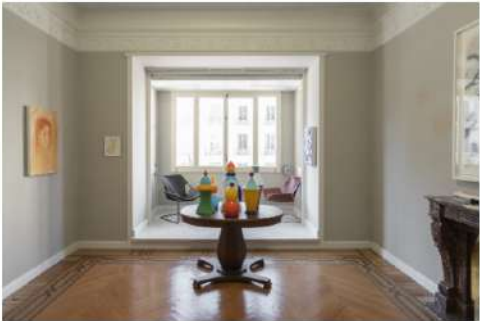


Edi Rama - Daily Drawings Exhibition Preview

MUNICH, GERMANY - SEPTEMBER 12: Johannes Singhammer during the Edi Rama - Daily Drawings exhibition preview at Galerie Kampl on September 12, 2015 in Munich, Germany. (Photo by Gisela Schober/Getty Images)







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About c/g Exhibitions

The artwork of the Albanian artist and prime minister Edi Rama is inseparable from his political career. During telephone conferences and meetings he draws and paints on governmental correspondences and time schedules, producing a vivid and abstract journal of political life.

"What do we see when we are put in Rama's seat of automatic creation? That in fact his drawing is the opposite of absentmindedness - it is the embodiment of present-mindedness."
Anri Sala

Edi Rama (1964, Tirana) lives and works in Tirana. A former professor of painting at the Academy of Fine Arts and author of several books, his works have been exhibited in numerous solo, two-person or group exhibitions including at the New Museum, New York (2016), the São Paulo Biennial (1994), Haus der Kunst, Munich (2004), the Centre Pompidou, Paris (2010), the Musée d'art contemporain de Montréal (2011), and the Tophane-i Amire Culture and Art Center, Istanbul (2015). Edi Rama became mayor of Tirana in 2000 and was elected Prime Minister of Albania in September 2013.

[#EdiRama](#)

[Biography](#)



"Politics is the battle of everyday life. And art is like a prayer."

– Edi Rama

Marian Goodman Gallery is pleased to present a new solo exhibition by Edi Rama, artist and current Prime Minister of Albania. This first major monographic exhibition in Paris, where Rama lived in the 1990s, offers a panorama of his artistic practice through drawings on paper, printed wallpaper, ceramic sculptures and a hand-embroidered folding screen. The ensemble, the result of an unprecedented creative process, underscores the artist's close relationship with color. Color has been essential to Rama, both in his political career and in his artistic practice, for its ability to convey elements of the psyche but also for its potential to change our perceptions and invigorate dialogue between individuals.

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